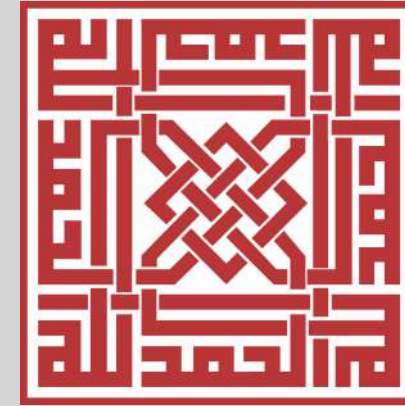
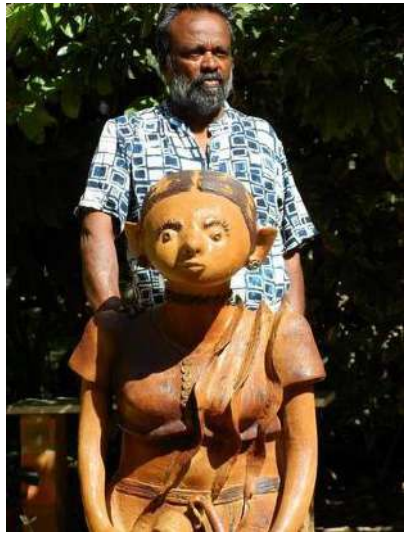




ART HERITAGE

G. Reghu



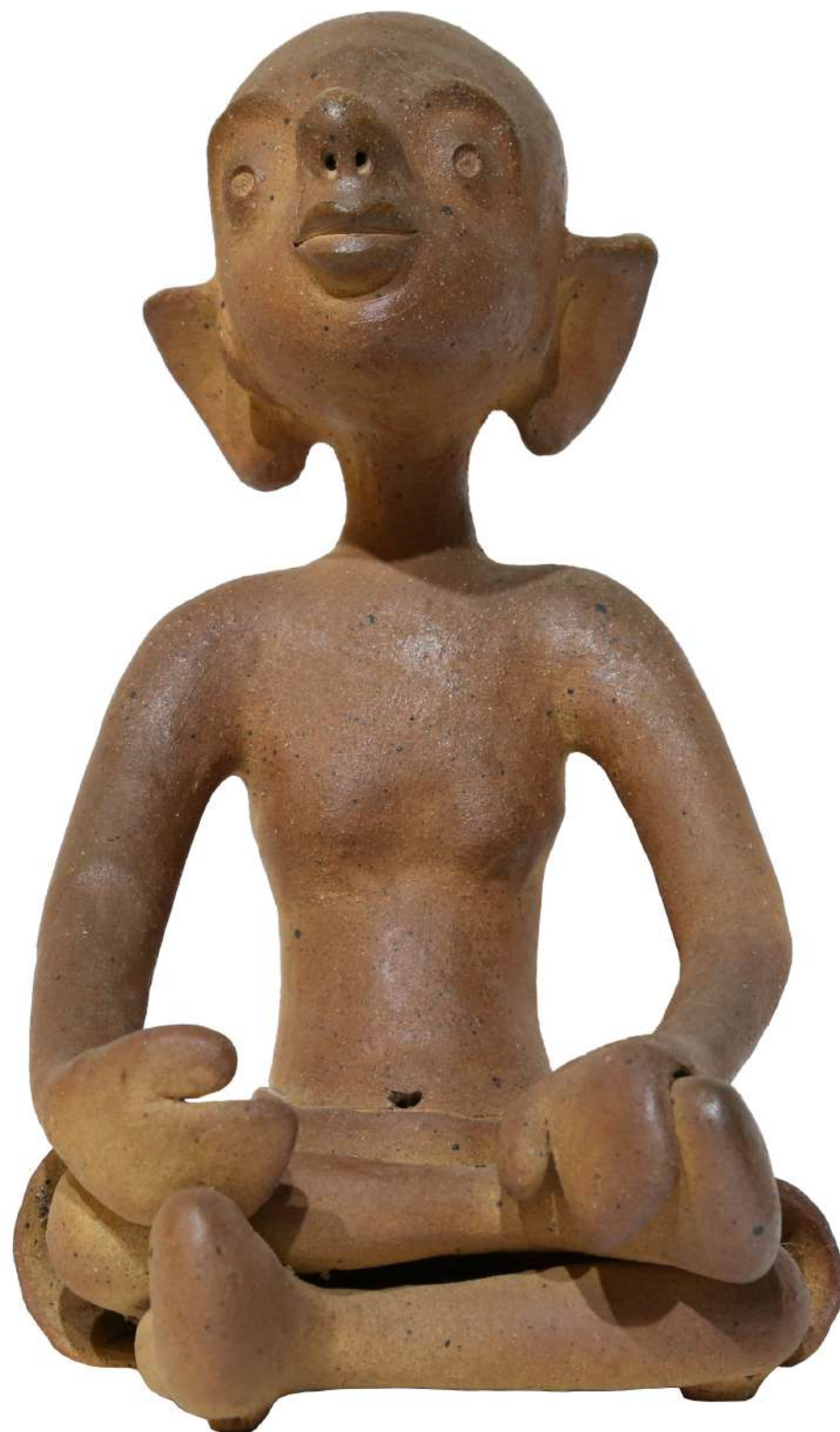
G. Reghu (b.1959)

G. Reghu is an Indian sculptor who completed his Bachelor of Fine Arts in Sculpture from the College of Fine Arts, Trivandrum in 1987. He has held over 25 Solo Exhibitions, including Sentient Beings (Art Heritage, New Delhi, 2018), The Ceramic Presence (Art Heritage, New Delhi, 2015), Gallery Sumukha (Bangalore, 2013), Visual Arts Gallery (New Delhi, 2013) and The Seagull Foundation for the Arts (Kolkata, 2012) among others. His group exhibitions includes, Crimson Art Resource (Bangalore, 2005), Anant Art Gallery (New Delhi, 2005), To Encounter Others (Softwechsel, Kassel, Germany, 1992), Vadehra Art Gallery (New Delhi, 1996), Contemporary Indian Art Biennale (Bhopal, 1995) and International Biennale Exhibition (Cairo, Egypt, 1995) to name a few.

Reghu has received numerous awards such as the Fourth Bharat Bhavan Biennale of Contemporary Indian (Bhopal, 1992), Bombay Art Society (Mumbai, 1998). He has received several National Exhibition Awards (1988 - 1991), and a scholarship from Roopankar Museum, Bhopal (1987 - 1988). His works are held in the collections of the National Gallery of Modern Art, New Delhi, Roopankar Museum of Fine Arts, Bharat Bhavan, Bhopal, Madhya Pradesh Vidhan Sabha Bhavan, Bhopal, Art Heritage Village, Manipal, Udupi and housed under several private collections in India and abroad.



G. Reghu, *Untitled*, 2021
Ceramic, 15.5 x 9 x 6.5 inches



G. Reghu, *Untitled*, 2021

Ceramic, 12 x 7 x 7 inches



G. Reghu, *Untitled*, 2021
Ceramic, 17.5 x 11 x 7 inches



G. Reghu, *Untitled*, 2021

Ceramic, 15 x 8 x 7 inches



G. Reghu, *Couple 1*, 2021 - 2022
Ceramic, 21.5 x 14.75 x 9 inches



G. Reghu, *Couple on Bicycle 1*, 2021 - 2022

Ceramic, 25 x 12 x 13 inches



G. Reghu, *Couple on Bicycle 2*, 2021 - 2022

Ceramic, 21.5 x 13.5 x 15 inches



G. Reghu, *Family 3*, 2021 - 2022

Ceramic, 22 x 16.5 x 10 inches



G. Reghu, *Family with Flower*, 2021 - 2022
Ceramic, 22 x 16.5 x 11 inches



G. Reghu, *Mother and Child 1*, 2021 - 2022

Ceramic, 19.5 x 9.5 x 14.5 inches



G. Reghu, *Mother and Child 2*, 2021 - 2022
Ceramic, 15 x 9.5 x 10.5 inches



G. Reghu, *Mother and Child 3*, 2021 - 2022
Ceramic, 20 x 10.5 x 15 inches



G. Reghu, *Mother and Child 4*, 2021 - 2022

Ceramic, 19 x 10.5 x 15 inches



G. Reghu, *Mother and Child with Flower*, 2021 - 2022

Ceramic, 18.5 x 10.5 x 14.5 inches



G. Reghu, *Mother and Child 4*, 2021 - 2022
Ceramic, 19 x 11 x 14.5 inches

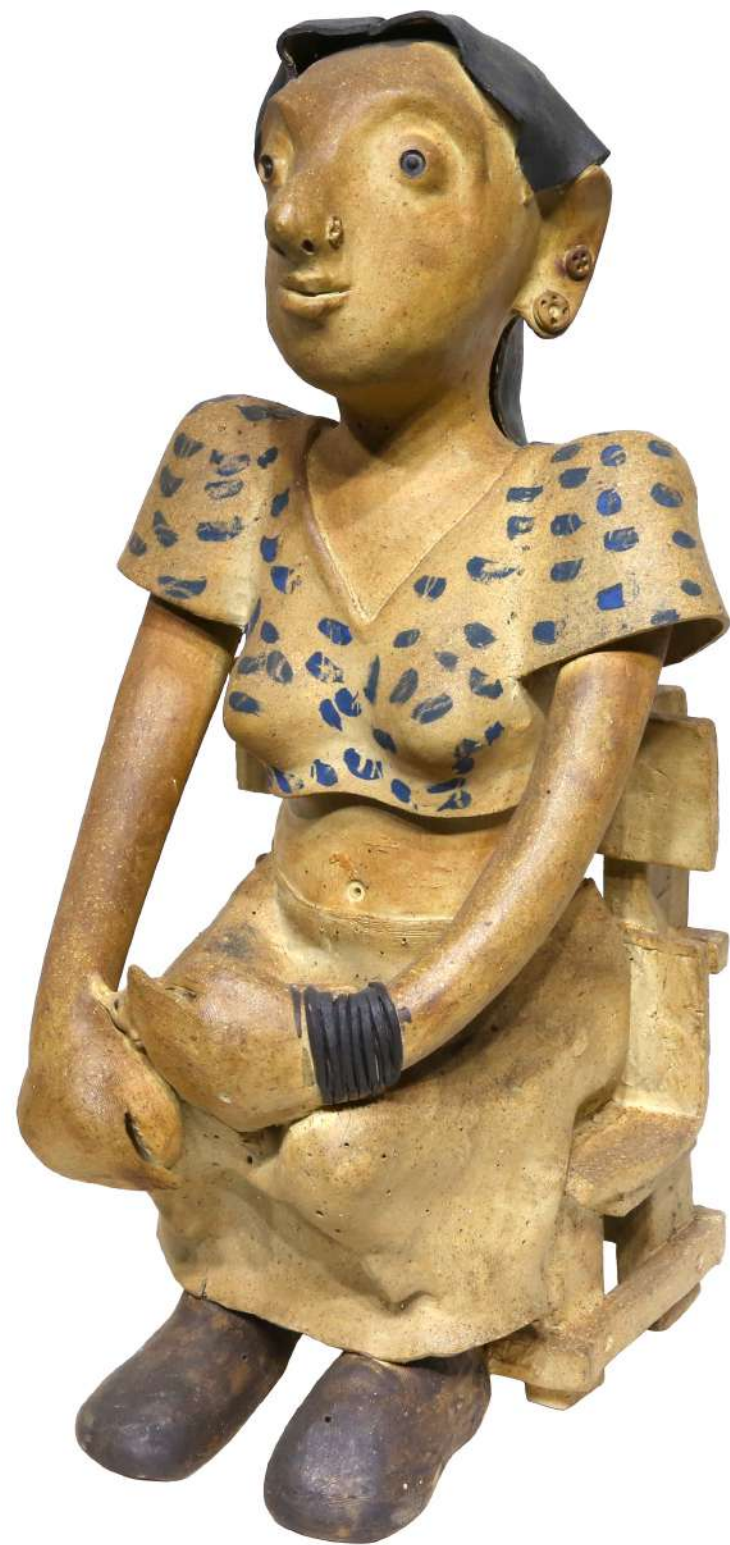


G. Reghu, *Woman 1*, 2021 - 2022

Ceramic, 23 x 8.5 x 11.5 inches



G. Reghu, *Woman with Cat*, 2021 - 2022
Ceramic, 24 x 11 x 11 inches



G. Reghu, *Woman with Goat 1*, 2021 - 2022
Ceramic, 23 x 8.5 x 11.5 inches



G. Reghu, *Woman with Goat 2*, 2021 - 2022
Ceramic, 23 x 11 x 13.25 inches



G. Reghu, *Untitled*, 2021 - 2022

Ceramic, 8.5 x 17 x 4.5 inches



G. Reghu, *Untitled*, 2021 - 2022

Ceramic, 8.5 x 18 x 5 inches



G. Reghu, *Untitled*, 2021 - 2022

Ceramic, 11.5 x 11 x 8.5 inches



G. Reghu, *Untitled*, 2021 - 2022

Ceramic, 15.5 x 9 x 6.5 inches



G. Reghu, *Head 11*, 2017
Ceramic, 10 x 8 x 8 inches



G. Reghu, *Head 12*, 2017
Ceramic, 16 x 12 x 12 inches



G. Reghu, *Head 16*, 2017
Bronze, 26 x 16 x 18 inches, Edition 1 of 3



G. Reghu, *Head 17*, 2017
Ceramic, 24 x 15 x 18 inches



G. Reghu, *Family*, 2017
Ceramic, 24 x 28 x 20 inches



G. Reghu, *Head 6*, 2013

Bronze, 18.5 x 12 x 12.5 inches, Edition 2 of 3



G. Reghu, *Woman With Scarf*, 2013

Ceramic, 16 x 7.5 x 6 inches

About Art Heritage



Founded in 1977 by Ebrahim and Roshen Alkazi, Art Heritage remains committed to promoting an awareness and appreciation of modern and contemporary Indian art. Located in the famous art complex, Triveni Kala Sangam, the gallery has held over 650 exhibitions and produced over 450 catalogues celebrating the work of both distinguished artists as well as new and emerging talent from India and abroad.

Art Heritage treats each exhibition as a unique event, transforming the physical space in the gallery to a design that is specifically meant to enhance the aesthetics and content of the exhibited work. The reworked space enables our patrons to 'experience' the artworks and the themes buried within them. In addition, extensive wall texts, video presentations, and our collateral programming – artist talks, webinars, lectures, and curated walks – that accompany the exhibition, further provide audiences with a full understanding of the artist's practice and the essence of the show.

Over the last four decades, we have established ourselves as a gallery that takes risks season after season. Young and emerging artists, authors, and designers are encouraged to try out new ideas and explore concepts. The gallery furthers artistic discourse while, at the same time, promoting the cultural criticism required of a burgeoning democracy.

A companion exhibition catalogue complements Art Heritage's anchor exhibitions. These publications, in addition to including works in the exhibition, are authored by scholars in the field who place the works of the artist and the medium within which they work in the context of the larger art ecosystem currently at play in India. The gallery's catalogues serve as a compendium of the Indian art movement. With the transition to the digital world, the gallery has also produced an audio and video series that capture detailed and often unexplored aspects of an artist's background and practice. We also co-sponsor publications and book launches, some with our sister organisation, The Alkazi Foundation for the Arts.

