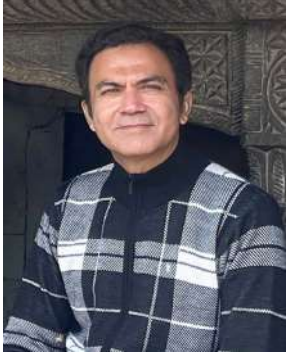




ART HERITAGE

Ravinder Dutt



Ravinder Dutt (b. 1971, New Delhi)

Concept Note:

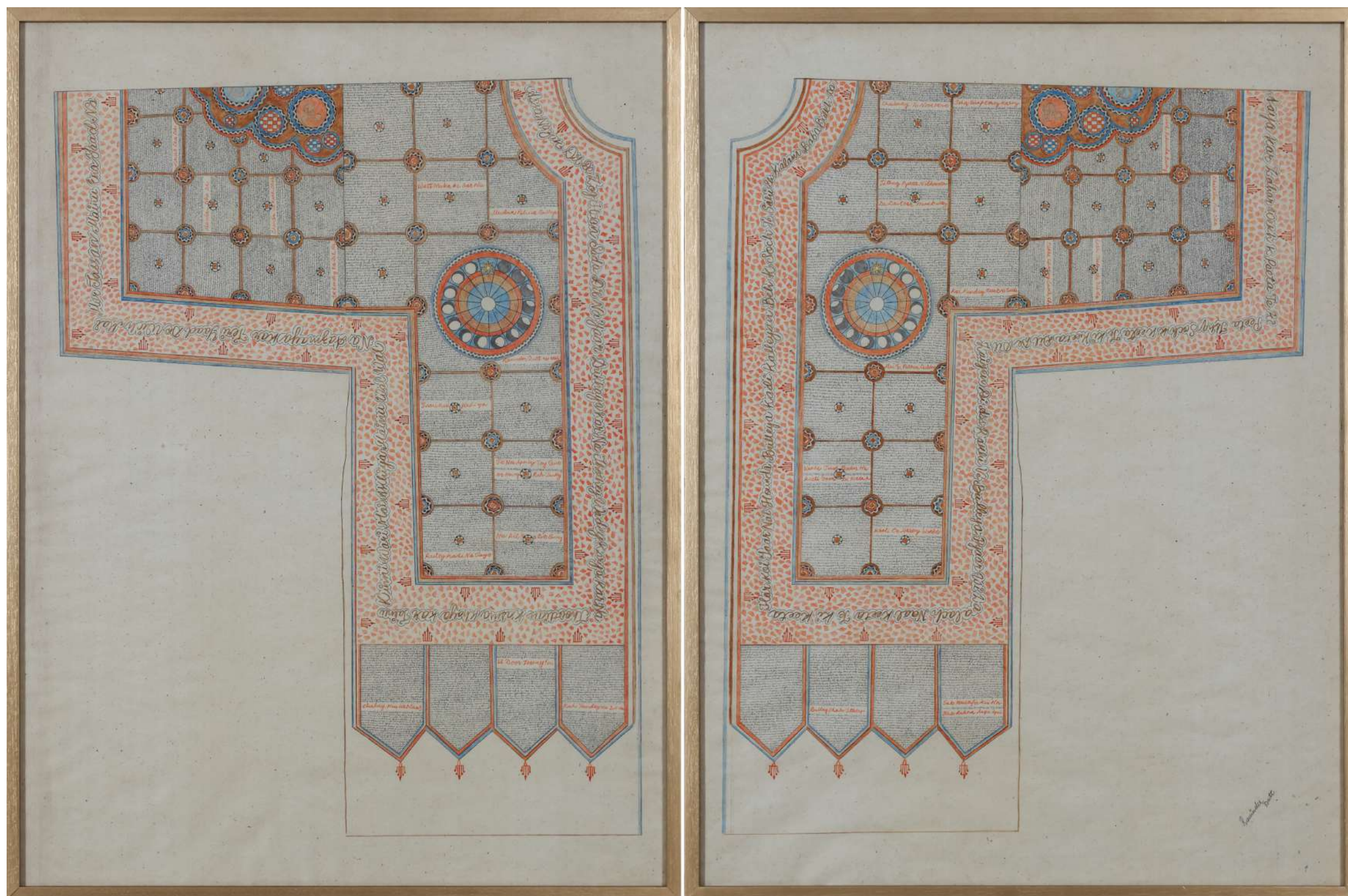
Ravinder Dutt's artistic practice emerges from a deep engagement with memory, history, and the imagined. Confronted by a growing sense of alienation in the contemporary world, intensified by the pandemic and a shifting cultural landscape, he adopts the persona of a time traveller. Through this lens, he collects fragments from the past: objects, memories, myths, and forgotten narratives, transforming them into visual stories that are both intimate and expansive. His work is shaped by a fusion of nostalgia and speculative imagination. Drawing from historical references, especially Mughal aesthetics, he reinterprets the past not as fixed or factual, but as a fluid space where fantasy, symbolism, and personal memory coexist. Objects become portals; familiar forms are re-imagined through futuristic perspectives, blending elements of fiction, mythology, and metaphysical inquiry.

Central to his practice is a fascination with the unseen and the hidden, those layers of history that are often overlooked or left out of official accounts. His imagery weaves together folklore, architecture, alchemy, and science fiction, suggesting alternate realities and deeper truths embedded within cultural and physical landscapes. Embedded in many of his works are handwritten texts - personal reflections, spiritual insights, and poetic fragments. Some are inspired by the verses of Sufi poets like Baba Bulleh Shah, while others are drawn from the artist's own journeys through sacred geographies, especially the Himalayas. These writings lend the work a confessional quality, offering viewers glimpses into his emotional and spiritual world. Though much is left unsaid, each piece becomes a layered archive - both a record and a reinvention of time, where the personal and the historical, the real and the imagined, dissolve into one another. Through this evolving body of work, Dutt invites viewers to reflect on their own relationship with time, memory, and meaning.

Brief Bio:

Ravinder Dutt (b. 1971) is a self-taught artist. He has had several solo exhibitions, such as *Mythos and the Historians* (2022, New Delhi) and *Sound of Music* (2017, Chennai), alongside several group exhibitions like *Shifting Seasons* (2020, New Delhi) and *The Contemporary Walk* (2017, New Delhi). Art Heritage has showcased his terracotta sculptures, as well as works on paper, in both group exhibitions and at major art fairs including the India Art Fair and Art Mumbai.

His works have also been shown at the AD Design Show, Mumbai (2023). Additionally, his art has been displayed at the Tijara Fort Palace, Rajasthan, and has served as the inspiration for Tarun Tahiliani, one of India's top fashion designers. Dutt's accolades include the AIFACS Award in 2014 and an artist residency at Gallery Ragini, Dubai. His art, often reflecting on history and culture, merges traditional and digital mediums.

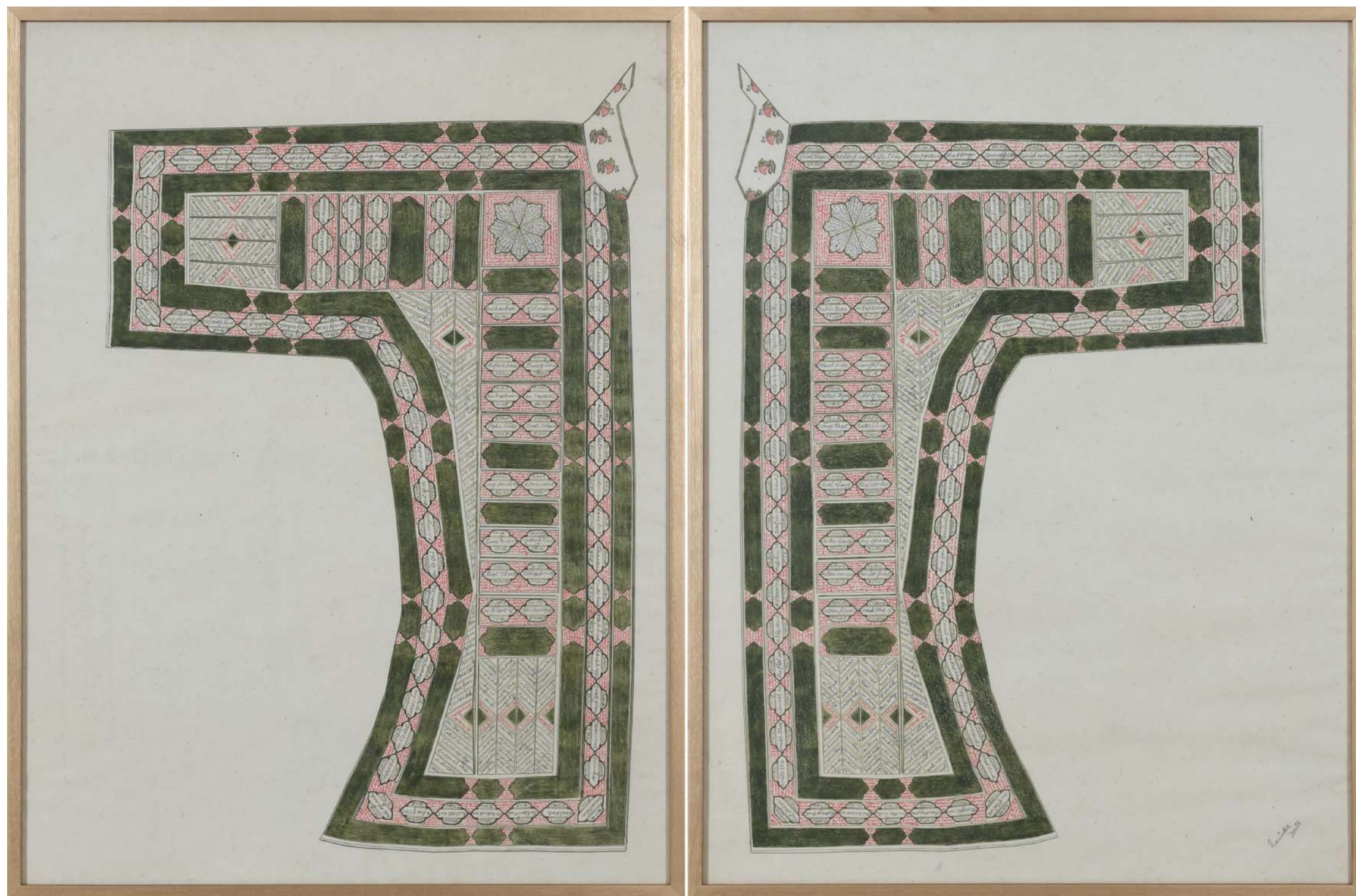


Ravinder Dutt, *A Piece of Me - I*, 2024

Anti-fade colour pencil and Graphite on Sunn Hemp handmade paper

31 x 47 inches (Diptych)

With frame size: 33 x 49 inches



Ravinder Dutt, *A Piece of Me - II*, 2024

Anti-fade colour pencil and Graphite with 23-carat Gold on Sunn Hemp handmade paper

30.5 x 47 inches (Diptych)

With frame size: 32.5 x 49 inches



Ravinder Dutt, *Manteau*, 2024

Hand painted terracotta

26 x 13.5 x 13.5 inches



Ravinder Dutt, *Victorian Robe*, 2025

Hand painted terracotta

26 x 14 x 13.75 inches

About Art Heritage



Founded in 1977 by Ebrahim and Roshen Alkazi, Art Heritage remains committed to promoting an awareness and appreciation of modern and contemporary Indian art. Located in the famous art complex, Triveni Kala Sangam, the gallery has held over 650 exhibitions and produced over 450 catalogues celebrating the work of both distinguished artists as well as new and emerging talent from India and abroad.

Art Heritage treats each exhibition as a unique event, transforming the physical space in the gallery to a design that is specifically meant to enhance the aesthetics and content of the exhibited work. The reworked space enables our patrons to 'experience' the artworks and the themes buried within them. In addition, extensive wall texts, video presentations, and our collateral programming – artist talks, webinars, lectures, and curated walks – that accompany the exhibition, further provide audiences with a full understanding of the artist's practice and the essence of the show.

Over the last four decades, we have established ourselves as a gallery that takes risks season after season. Young and emerging artists, authors, and designers are encouraged to try out new ideas and explore concepts. The gallery furthers artistic discourse while, at the same time, promoting the cultural criticism required of a burgeoning democracy.

A companion exhibition catalogue complements Art Heritage's anchor exhibitions. These publications, in addition to including works in the exhibition, are authored by scholars in the field who place the works of the artist and the medium within which they work in the context of the larger art ecosystem currently at play in India. The gallery's catalogues serve as a compendium of the Indian art movement. With the transition to the digital world, the gallery has also produced an audio and video series that capture detailed and often unexplored aspects of an artist's background and practice. We also co-sponsor publications and book launches, some with our sister organisation, The Alkazi Foundation for the Arts.

